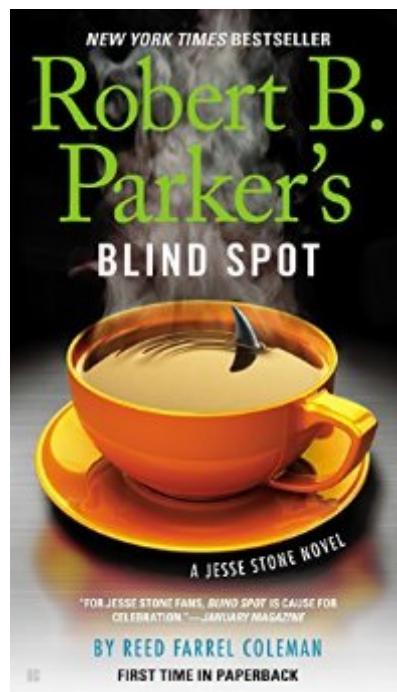


The book was found

Robert B. Parker's Blind Spot (A Jesse Stone Novel Book 13)



Synopsis

"Coleman keeps the characters and the somber atmosphere but makes the book his own stylistically." --Booklist

Police Chief Jesse Stone is back in the remarkable new installment of the New York Times' "bestselling series." It's been a long time since Jesse Stone left L.A., and still longer since the tragic injury that ruined his chances for a major league baseball career. When Jesse is invited to a reunion of his old Triple-A team at a hip New York city hotel, he is forced to grapple with his memories and regrets over what might have been. Jesse left more behind him than unresolved feelings about the play that ended his baseball career. The darkly sensuous Kayla, his former girlfriend and current wife of an old teammate is there in New York, too. As is Kayla's friend, Dee, an otherworldly beauty with secret regrets of her own. But Jesse's time at the reunion is cut short when, in Paradise, a young woman is found murdered and her boyfriend, a son of one of the town's most prominent families, is missing and presumed kidnapped. Though seemingly coincidental, there is a connection between the reunion and the crimes back in Paradise. As Jesse, Molly, and Suit hunt for the killer and for the missing son, it becomes clear that one of Jesse's old teammates is intimately involved in the crimes. That there are deadly forces working below the surface and just beyond the edge of their vision. Sometimes, that's where the danger comes from, and where real evil lurks. Not out in the light, "but in your blind spot." Â Â Â

Book Information

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Customer Reviews

9/14/14 Blind Spot, highlighting the late Robert B. Parker's name, but written by Reef Farrel Coleman, is not a Jesse Stone novel, at least not in the Parker tradition. Mr. Coleman writes in his unique style which had led to several best sellers—but he is not Mr. Parker. In his novel, Mr. Coleman uses a highly detailed writing style to describe a Ponzi scheme by criminal elements and seemingly upright citizens to defraud investors. That style has none of the impact of that of Mr. Parker who, in a few words, created fascinating characters and plot elements. The brevity that Mr. Parker showed in his lean writing was one of the attractions to Jesse Stone, the police chief of Paradise, Massachusetts. Mr. Coleman, on the other hand, has a complex style, often repetitive, which takes a long time to say what Mr. Parker did in a line or two. That over-writing by Mr. Coleman may be due to his publisher demanding that the book run to the standard length for mystery novels: 300 – 400 pages, average—hence the repetition and excessive verbiage. Aside from the differences in writing styles, there are more serious issues. Mr. Coleman shows little understanding of the core characters in Jesse Stone's life: Molly, Suitcase, and Stone himself. The banter, often with an underlying sexuality, respect, and friendship between Jesse and Molly, is gone; now it is strained and contrived. Molly has become little more than just another character in the office; in fact, now, Jesse refers to her as Crane. Suitcase has been relegated to a minor role; it is almost as though Mr. Coleman was given a list of characters to use in the novel and merely added them to give the illusion that they are important.

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